

COLLECTIVITE DE SAINT-MARTIN



«Faces of Saint-Martin IV»

« **Amazing Faces** »

Surprise us !

CALL FOR APPLICATION



Photography exhibition

Consultation regulations

Handing in of applications:

Before Thursday, October 29, 2020 at 12:00 p.m.

(Strict deadline)

"This translation, which aims to allow the widest possible public participation, has only a simple informational value and cannot legally engage the Collectivité of Saint-Martin."



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SUBJECT OF THE CALL FOR APPLICATION

PRESENTATION OF "FACES OF SAINT-MARTIN IV - "AMAZING FACES"

The Collectivité of Saint-Martin is organizing a photography competition, the theme of which is "Amazing Faces". Surprise us!

The portraits will be unusual, amazing, extraordinary, extravagant, original in their composition, by the staging, the perception or the reflection that they will provoke.

The portraits will be placed at strategic locations in Saint-Martin. Through these portraits, this artistic approach, also invites residents to rediscover the daily urban space, tourists to wander through the city and citizens to get involved in showing the cultural and historical assets of this territory.

 **Do not put any annotation or signature on the photographs.**

- This competition is open to professionals and amateurs over the age of 18 residing in Saint-Martin or Sint-Maarten.
- The first 3 selected candidates will each receive a prize.

Applications must be handed in:

Before Thursday October 29, 2020 at 12:00 p.m.

(Strict deadline).

The photographs will be printed in black and white on large-format "blue back" paper (the size of an election poster or subway poster) and pasted on the walls of Saint-Martin.

The exhibit will not be frozen and will evolve considering the posters will peel off and tear until they disappear over time, the dissolution being also part of the artistic approach of this street art project.

ANNEXES

RULES

ARTICLE 1: THEME OF THE PHOTOGRAPHY CONTEST

- One person per photograph.
- The people photographed must be over 18 years of age.
- Do not put an annotation or signature on the photograph.

ARTICLE 2 : CONDITIONS

- The competition is open to amateur or professional photographers over the age of 18, residing in Saint-Martin/Sint-Maarten.
- The organizers and members of the jury will not be able to apply.
- Candidates will be selected from their 10 photographs by the selection committee and their works will be displayed in the different districts.

ARTICLE 3 : LIST OF THE PIECES OF THE APPLICATION FILE

- The 10 photographs will be handed in
 - One USB stick with the photographer's name.
 - An A3 Format paper print of each photograph, numbered from 1 to 10, with on the reverse, the surname, first name, address, email address, phone number of the photographer and names and surnames of the person represented.
 - A precise list of the photographs presented: telephone number and name and surname of the person represented and the name of the district where the represented person resides.
 - A text (maximum 1 page) explaining the artist's intentions, artistic approach and how he/she carried out this work.
- Acceptance of the regulation dated and signed preceded by the words "read and approved."
- The participation agreement duly filled out and signed. The application form duly completed, dated and signed preceded by the words "read and approved."
- For each photograph, a form regarding the transfer of the image right of the persons represented, duly filled out, dated and signed preceded by the words "read and approved".
- The transfer of copyright form duly completed, dated and signed preceded by the word "read and approved."



The USB keys can be collected by the winners from February 2021 at:

DIRECTION de L'ACTION CULTURELLE
Ancienne école de bord de mer - Marigot
97150 SAINT-MARTIN

ARTICLE 4 : SENDING CONDITION AND HANDING IN OF PARTICIPATION FORMS

Transmission by mail or application handed in against receipt:

Applications are placed in double sealed envelopes:

- On the outer envelope, one must state the address of the Collectivité of Saint-Martin (as shown hereafter).
- The inner envelope, which reads: Exhibition "FACES OF SAINT-MARTIN IV – Amazing Faces", contains the application file.

No nominal information must be stated on the envelopes.

Applications will be submitted against receipts or forwarded by courier services (Chronopost, FedEx or other) or sent by registered letter with notice of postal receipt to:

Mr. le President
Collectivité de SAINT MARTIN
Service achats et marchés publics
10 Rue Félix Eboué - Marigot
97150 ST. MARTIN

before the day and time stated on the first page of the regulations of this call for applications for the exhibition "Faces of St. Martin IV – “Amazing Faces”.

Files that would be submitted, or whose notice of receipt would be issued, after the deadline and time set on the first page, as well as those submitted in unsealed envelopes, will not be retained; they will be returned to their authors.

ARTICLE 5 : MODALITIES

- Each participant will have to constitute an application file and sign the documents that make up the application.
- Number of photographs per candidate: **10**.
- The 10 photographs will be in black and white.
- Format (minimum) of digital photographs: Approximately 50 cm x 30 cm (portrait or landscape format), resolution: 300 DPI
- Winners will have their photographs printed on blue back paper in large-format election posters size with their names mentioned at the bottom of the poster.



- The photographs will be selected by the selection committee on their artistic and technical qualities, in respect of the theme.
- The winners commit to participate in a conference where they will present their work and artistic approach. They authorize the communication department of the Collectivité to take photographs of them standing in front of their posted works.

ARTICLE 6 : EXCLUSIONS

- The persons in charge of the contest will delete any pornographic, racist, discriminating photos or any photo of any other nature repressed by the laws in force.
- The participant cannot contest the organizers' decision.

ARTICLE 7 : WINNERS SELECTION MODALITES

- The selection committee will review the photographs and select the winners.

ARTICLE 8 : SELECTION CRITERIA

- Compliance with the theme,
- Staging of the image,
- Visual force,
- Originality of framing,
- Rendering quality.

ARTICLE 9 : IMAGE RIGHTS

- The authors of the photographs "Faces of St. Martin IV – Amazing Faces" are solely responsible for all rights relating to the images they present.
- They agree to have the photographed persons fill out the following attached authorization (Image rights on page 8).

ARTICLE 10 : PHOTOGRAPHY UTILISATION

The Collectivité of Saint-Martin can use the photos selected for the communication campaign:

- Print media, internet.
- Local and regional television channels: (RFO, TV from the North Islands).
- Local press.
- Online: Community newsletter, local press, social networks, Community and Tourist Office website.



ARTICLE 11 : AUTHORISATIONS

- The participant authorizes the Collectivité of Saint-Martin, free of charge, to publish his first and last name, reproduce and exploit his image in the context of communication related to the exhibition, on all media, and in particular on the various websites of the Collectivité and The Tourist Bureau.
- The participant grants the Collectivité of Saint-Martin, free of charge, the right to reproduce and represent the photographs on all media and around the world.
- The participant guarantees the Collectivité of Saint-Martin against the consequences of any action brought against it because of the above operations.

ARTICLE 12 : CHANGE/CANCELLATION

- The Collectivité of Saint-Martin reserves the right to shorten, extend, modify, defer or cancel the exhibition "Faces of Saint-Martin IV – Amazing Faces" at any time, without consideration, nor compensation to the winners and/or models.

ARTICLE 13 : ADDITIONAL INFORMATION

Candidates will be able to request additional information from:

DIRECTION DE L'ACTION CULTURELLE

Carole TONDU

Pôle Développement Humain

Ancienne école de Bord de mer, Marigot 97150 Saint Martin

Phone. : 0590 29 59 11

Done on..... in.....

Candidate's signature:

(Read and approved)



APPLICATION FORM "FACES OF SAINT-MARTIN IV – AMAZING FACES"

To be inserted into the envelope with the USB stick, paper prints and permissions from persons photographed.
(To apply for the exhibition "Faces of St. Martin IV – Amazing Faces" implies acceptance of the regulation in its entirety)

name:..... given name:.....

Date of birth.....

Address.....

.....

Email: Telephone:.....

I,..... declare that I am the author of the photographs I present at the " Faces of St. Martin IV – Amazing Faces " contest and acknowledge that I have read the rules and accept them without reservation.

I acknowledge that I fully enjoy my civic rights and I cannot claim any remuneration to participate, exhibit and/or compensate, reproduce the persons represented.

Done on..... in:.....

Candidate's signature:

(Read and approved)



IMAGE RIGHTS

Must be attached to each photograph regarding each person on the image.

Surname:..... given name:.....

Date of birth.....

Address:.....

.....

Hereby accepts that the photograph in which I appear can be used in the "Faces of Saint-Martin IV – Amazing Faces" contest and for the communication campaign (written press, television, radio, website).

As a result, and in accordance with the image rights and right to a name law provisions, I authorize the Collectivité of Saint- Martin to use the photograph depicting me for the exhibition "Faces of St. Martin IV – Amazing Faces" and for its communication campaign, with no financial compensation.

This, depriving me of all rights and recourse against the photographer and the Collectivité of Saint-Martin.

Mr. or Mrs :

Done on: in :

Model's signature:

(Read and approved)



PARTICIPATION CONTRACT AND SPECIAL CLAUSE

I :

Surname:..... given name:.....

Apply for the " Faces of St. Martin IV – Amazing Faces " contest for my photographs:

1) Person represented and name of place of residence.....

2) Person represented and name of place of residence.....

3) Person represented and name of place of residence.....

4) Person represented and name of place of residence.....

5) Person represented and name of place of residence.....

6) Person represented and name of place of residence.....

7) Person represented and name of place of residence.....

8) Person represented and name of place of residence.....

9) Person represented and name of place of residence.....

10) Person represented and name of place of residence.....

I acknowledge that I have read the rules of this competition.

If I am selected by the jury, I commit to mention, in all publications of my photographs, the contest "Faces of St. Martin IV – Amazing Faces" organized by the Collectivité of Saint- Martin.

Candidate's signature:

(Read and approved)

Phone number:

Postal address:

Email:



COLLECTIVITE OF SAINT-MARTIN

COPYRIGHT TRANSFER AGREEMENT

Agreement between

The Collectivité of Saint-Martin
Rue de l'Hôtel de la Collectivité
97150 Saint-Martin

And

Surname, given name.....
Address.....

ARTICLE 1_ OBJECT OF THE CONTRACT

This contract organizes the copyrights transfer belonging to the author regarding men and women photographed in black and white (theme: "Faces of St. Martin IV – Amazing Faces").

The photographs will be printed in large formats.

The photographs can also be used for publications and upcoming events of the Collectivité of Saint-Martin.

ARTICLE 2_ TRANSFER OF COPYRIGHT

The author cedes to the Collectivité of Saint-Martin, for the whole world, the rights of reproduction and representation, including adaptation of his/her work for any purpose.

The transfer takes place, exclusively, for the duration of the author's rights as defined by French law.

The rights transferred include:

- **regarding the right of representation:** the right to represent all or part of the work, through any process of communication to the public and in particular by dissemination in public space, on websites, in its publications, on postcards, greeting cards or flyers, or as part of an exhibition.
- **regarding the right to adapt:** the right to adapt the author's creation in order to integrate it into the sites or in its publications or as part of an exhibition;
- **regarding the right of reproduction:** the right to reproduce all or part of the work on any medium, such as paper, poster, brochure, postcard, greeting card, flyers, publications, digital medium.

ARTICLE 3_GARANTIES

The author states that he/she owns all the rights to his/her photographs. He/she guarantees the Collectivité of Saint- Martin the full, peaceful and free enjoyment of the rights ceded against all disturbances, claims and evictions. In particular, he/she states that his/her photographs are original and have not been borrowed thereby engaging the responsibility of the Collectivité of Saint-martin.

The Collectivité of Saint-Martin guarantees the author the full respect of his/her moral right. It commits to have the author's name readable on large-format prints of the photographs.



ARTICLE 4_ REMUNERATION

The transfer of the copyright of the author is carried out free of charge.

ARTICLE 5_ PRIZES

The first 3 selected candidates will receive an award.

ARTICLE 6_ EFFECT AND DURATION OF THE CONTRACT

The contract takes effect on the date of its signing.

Made in 2 copies in on:

Photographer's Surname and given name (Read and approved)		Collectivité of Saint-Martin
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